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**1. Actor in a supporting role**

- Christian Bale in “The Big Short”
- Tom Hardy in “The Revenant”
- Mark Ruffalo in “Spotlight”
- Mark Rylance in “Bridge of Spies”
- Sylvester Stallone in “Creed”

**2. Achievement in costume design**

- “Carol”
- “Cinderella”
- “The Danish Girl”
- “Mad Max: Fury Road”
- “The Revenant”

**3. Makeup and hairstyling**

- “Mad Max: Fury Road”
- “The 100-Year Old Man Who Climbed Out the Window and Disappeared”
- “The Revenant”

**4. Foreign language film**

- “Embrace of the Serpent” Columbia
- “Mustang” France
- “Son of Saul” Hungary
- “Theeb” Jordan
- “A War” Denmark

**5. Live action short film**

- “Ave Maria”
- “Day One”
- “Everything Will Be Okay” (“Alles Wird Gut”)
- “Shok”
- “Stutterer”

**6. Documentary short subject**

- “Body Team 12”
- “Chau, Beyond the Lines”
- “Claude Lanzmann: Spectres of the Shoah”
- “A Girl in the River: The Price of Forgiveness”
- “Last Day of Freedom”

**7. Achievement in sound mixing**

- “Bridge of Spies”
- “Mad Max: Fury Road”
- “The Martian”
- “The Revenant”
- “Star Wars: The Force Awakens”

**8. Achievement in sound editing**

- “Mad Max: Fury Road”
- “The Martian”
- “The Revenant”
- “Sicario”
- “Star Wars: The Force Awakens”

**9. Actress in a supporting role**

- Jennifer Jason Leigh “The Hateful Eight
- Rooney Mara in “Carol”
- Rachel McAdams in “Spotlight”
- Alicia Vikander in “The Danish Girl”
- Kate Winslet in “Steve Jobs”

**10. Achievement in visual effects**

- “Ex Machina”
- “Mad Max: Fury Road”
- “The Martian”
- “The Revenant”
- “Star Wars: The Force Awakens”

**11. Animated feature**

- “Anomalisa”
- “Boy and the World”
- “Inside Out”
- “Shaun the Sheep Movie”
- “When Marnie Was There”

**12. Animated short film**

- “Bear Story”
- “Prologue”
- “Sanjay’s Super Team”
- “We Can’t Live Without Cosmos”
- “World of Tomorrow”

**13. Achievement in film editing**

- “The Big Short”
- “Mad Max: Fury Road”
- “The Revenant”
- “Spotlight”
- “Star Wars: The Force Awakens”

**14. Achievement in cinematography**

- “Carol”
- “The Hateful Eight”
- “Mad Max: Fury Road”
- “The Revenant”
- “Sicario”

**15. Achievement in production design**

- “Bridge of Spies”
- “The Danish Girl”
- “Mad Max: Fury Road”
- “The Martian”
- “The Revenant”

**16. Documentary feature**

- “Amy”
- “Cartel Land”
- “The Look of Silence”
- “What Happened, Miss Simone?”
- “Winter on Fire: Ukraine’s Fight for Freedom”

**17. Achievement in music-original score**

- “Bridge of Spies”
- “Carol”
- “The Hateful Eight”
- “Sicario”
- “Star Wars: The Force Awakens”

**18. Achievement in music-original song**

- “Earned It” from “50 Shades of Grey”
- “Manta Ray” from “Racing Extinction”
- “Simple Song #3” from “Youth”
- “Til It Happens to You” from “The Hunting Ground”
- “Writing’s On the Wall” from “Spectre”

**19. Writing, Adapted screenplay**

- “The Big Short”
- “Brooklyn”
- “Carol”
- “The Martian”
- “Room”

**20. Writing, Original screenplay**

- “Bridge of Spies”
- “Ex Machina”
- “Inside Out”
- “Spotlight”
- “Straight Outta Compton”

**21. Achievement in directing**

- Adam McKay for “The Big Short”
- George Miller for “Mad Max: Fury Road”
- Alejandro G. Iñárritu for “The Revenant”
- Lenny Abrahamson for “Room”
- Tom McCarthy for “Spotlight”

**22. Actress in a leading role**

- Cate Blanchett in “Carol”
- Brie Larson in “Room”
- Jennifer Lawrence in “Joy”
- Charlotte Rampling in “45 Years”
- Saoirse Ronan in “Brooklyn”

**23. Actor in a leading role**

- Brian Cranston in “Trumbo”
- Matt Damon in “The Martian”
- Leonardo DiCaprio in “The Revenant”
- Michael Fassbender in “Steve Jobs”
- Eddie Redmayne in “The Danish Girl”

**24. Best picture of the year**

- “The Big Short”
- “Bridge of Spies”
- “Brooklyn”
- “Mad Max: Fury Road”
- “The Martian”
- “The Revenant”
- “Room”
- “Spotlight”

**Tie breaker:**

**25. At what time will the last award be announced?**

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